Eric Kunzendorf Drawing List

Marvin II Thumbnails
2001
9" x 12" Ball Point Pen
The first three slides in this list consist of some of my character development process. Marvin II is a mime character I developed for my 3D Animation classes at ACA.

Marvin II Motion Sketches
2001
9" x 12" B/W Prismacolor & Ink on Canson
I used the same process I teach my Character Design students to design my own characters. We start with thumbnails and move forward developing those thumbnails into more finished sketches.

Marvin II Presentation Drawing
2001 13" x 19" Inkjet Print on Arches paper
Painter, Photoshop
Then, at the end of the design phase, we create a final character Presentation Drawing which is used to "sell" the character to a team of production artists.
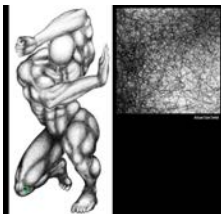

Mighty Muskrat Character Drawing
2002
8" x 10" Photoshop
The Mighty Muskrat was a character I developed for the book *Maya 5 Savvy*. We chronicled the development of an animated project from concept through rendering in that book. I wrote the Pre-production, modeling and animation chapters of that book.
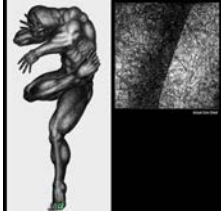

Awkward
2006
36" x 72" B/W Inkjet Print
Photoshop
These three pieces are large format experimental drawings completed while I taught at the New Hampshire Institute of Art.

Balance
2006
36" x 72" B/W Inkjet Print
Photoshop
I enjoy drawing with ball point pen, but the tedium of filling in large sections of paper tends to cut down on the inspiration needed to carry a drawing through to its finish.

Trapped
2006
36" x 72" Color Inkjet Print
Photoshop
I experimented with custom brushes in Photoshop to see if I could get the same textural quality of tone as ball point along with the transparency of color need to create a luminous surface. **Trapped** was the culmination of these experiments.

Rosetta Stone
2006
9" x 12" Ball Point Pen
Drawn as a response to the biomorphic drawings of Charles Seliger, this drawing serves as the starting point for what is to come later. At the time, I thought it was an isolated inspiration expressed in a fugitive medium. I now know that isn't the case.

Apple of My Eye
2008
8" x 10" Inkjet Print, Composition Leaf, Acrylic Matte Medium on MDF
Here I am carrying forward my print work into a smaller, more intimate form coupled with a more complex surface treatment. I have always been fond of the altarpieces of Renaissance painters. The composition leaf in this piece is meant as a nod to that time frame, but sandwiching it in layers of matte medium give the surface a slight depth that I may exploit in later works.

Drawing
2008
13" x 19" Ball Point Pen on Paper

Arabesque
2009
14" x 17" Ink on Bristol Board
I shall perhaps title the series made up by the pen and ink works as "Compulsion," for I am gripped at times with what I can only call a compulsive need to work on them during periods of relative inactivity. These works are about the marks and the dynamic balance between black and the white surface.

Arabesque No. 2
2009
9" x 12" Ink on Paper
In these pen and ink works, I have tried to set aside conscious effort and make marks, shapes, drips and lines with no concern for what is "right" or "wrong". I suspect that these works stem from a subconscious need toward expressive art as a balance for the concrete computer animation work I do daily.

Arabesque No. 1
2009
11" x 14" Ink on Paper
I shall perhaps title the series made up by the pen and ink works as "Compulsion," for I am gripped at times with what I can only call a compulsive need to work on them during periods of relative inactivity. These works are about the marks and the dynamic balance between black and the white surface.

Arabesque No. 3
2009
11" x 14" Ink on Paper
In these pen and ink works, I have tried to set aside conscious effort and make marks, shapes, drips and lines with no concern for what is "right" or "wrong". I suspect that these works stem from a subconscious need toward expressive art as a balance for the concrete computer animation work I do daily.
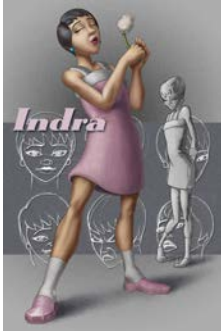

Sweethang Presentation Drawing
2013
20" x 30" (4000 x 6000 pixels) Inkjet Print
Photoshop
I created this character presentation drawing while developing Sweethang, the subject of a now-defunct video tutorial series I developed for Taylor and Francis.

Indra Presentation Drawing
2013
20" x 30" (4000 x 6000 pixels) Inkjet Print
Photoshop
This was an example of character presentation I developed for my FVA 367 Animation Drawing class at Jacksonville University.