Eric Kunzendorf 2022 Print List

Baptist Downtown New Building
2021
Print
4830 x 2681 pixels
Maya, Arnold and Photoshop

Baptist South Campus
2018 and 2020
Print
7000 x 3941 pixels
Maya, Arnold and Photoshop

Baptist Downtown Campus
2019
Print
4830 x 2681 pixels
Maya, Arnold and Photoshop

Baptist Nassau Campus
2015
Print
4830 x 2681 pixels
Maya, Mental Ray and Photoshop

Jade Congress
2017
28.5" x 20"
Inkjet print on panel
Maya, Arnold Renderer, MEL Scripting, Photoshop

Red Drips
2017
28.5" x 20"
Inkjet print on panel
Maya, Arnold Renderer, MEL Scripting, Photoshop

Ruby Harmony
2017
29.75" x 21"
Inkjet print on panel
Maya, Arnold Renderer, MEL Scripting, Photoshop

Orange Chaos
2006/2017
19" x 27.5"
Inkjet print on panel
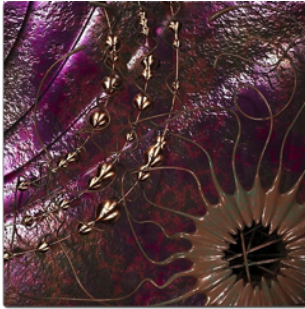Maya, Mental Ray, MEL Scripting, Photoshop

Scylla
2007
40" x 40" Inkjet Print
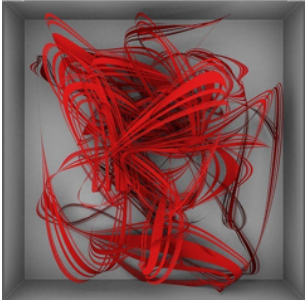Maya, Mental Ray, MEL Scripting and Photoshop
Maya, Mental Ray, MEL Scripting and Photoshop In response to the works of Ken Huff, I conceived of these two prints as an exercise in concrete abstraction. I wanted to create a pair of works that had similar manipulations of surface while having a literary subject.
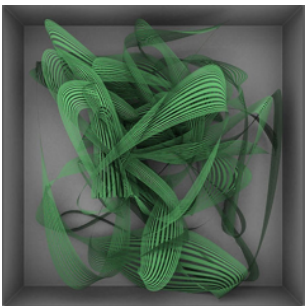

Charybdis
2007
40" x 40" Inkjet Print

Red Tempest
2007
40" x 40" Inkjet Print
Maya, Mental Ray, MEL Scripting and Photoshop

Green Storm
2007
40" x 40" Inkjet Print
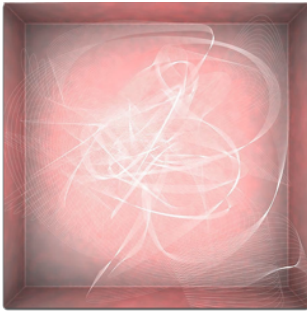Maya, Mental Ray, MEL Scripting and Photoshop

Blue Bindings
2007
40" x 40" Inkjet Print
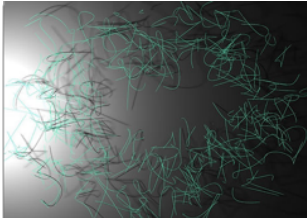Maya, Mental Ray, MEL Scripting and Photoshop

Red Shower
2007
40" x 40" Inkjet Print
Maya, Mental Ray, MEL Scripting and Photoshop

I-Ching Green
2006
28" x 22"
Inkjet print mounted on Plexiglass
Maya, Mental Ray, MEL Scripting and Photoshop

DNA Dance
2006
28" x 22" Inkjet print mounted on Plexiglass
Maya, Mental Ray, MEL Scripting and Photoshop

Gluttony
2006
36" x 72" Inkjet print on canvas
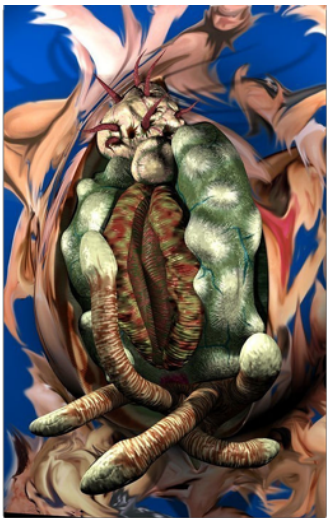Maya, Mental Ray, and Photoshop

Sloth
2000
22 1/2" x 36" Lightjet Print
Lightwave, Photoshop

Lust
2000
22 1/2" x 36" Lightjet Print
Lightwave, Photoshop
Lust and Sloth are the first two of an aborted series on the seven deadly sins. Inspired by Paul Cadmus' treatment of the same subject, I sought to produce images that–while repulsive on the surface–are still compelling to view.

(Im)Mutable Symbols
1995
36" x 27" Inkjet Print
Illustrator, Photoshop

Gyre
1994
48" x 36" Inkjet Print
Illustrator, Photoshop, Elastic Reality
This piece was the title piece in my 1994 one-person show in Savannah. It capped off a year that saw the birth of our first son, the death of my father, the purchase of a new house and the start of a new job.

Arts on the River
1995
36" x 27" Inkjet Print
Illustrator, Photoshop
This piece appeared on a poster advertising the Savannah Arts on the River festival for that year.

Cathedral
1994
28" x 36" Inkjet Print
Illustrator, Photoshop
This piece commemorates the birth of my first son. This piece took 2nd place in the Computer Enhanced Photo category of Popular Photography's 1994 Great Picture Contest.

Fibonacci Throw
1994
28" x 36" Inkjet Print
Illustrator, Photoshop

Tempest
1994
36" x 36"
Inkjet Print Adobe Illustrator, Photoshop

Henry Kissinger and the Death of Cold War Politics
1992
9" x 12" Photo Contact Print from an imageset negative
Photoshop
This was the first computerized photo composite I created. Using a beta copy of photoshop, I assembled the montage drawing the image of the mushroom cloud in the background. I had a large negative output from an image setter which I printed it as a contact print in a darkroom.