Eric Kunzendorf

3009 Summer Stream Ct. NW • Kennesaw, GA 30152 • 904.599.7483 • ekunzendorf@yahoo.com
ekunzen.wixsite.com/portfolio

Experience

Kennesaw State University
Kennesaw, GA August 2025-Present
Assistant Professor of Animation. I serve as the 3D Computer Animation specialist helping to flesh out and teach withing KSU's 3D Computer Animation concentration within the Digital Animation BFA degree.

Jacksonville University
Jacksonville, FL • August 2007-June 2025
Assistant, Associate, now Full Professor of Animation teaching Animation, SFX and general digital art classes. In 2015-2016, I served as Acting Division Chair of Visual Arts managing BFA and BA programs in the Visual Arts. In 2023-2024, I served as Interim Chair of Media Arts managing BFA and BS programs in Animation, Film, Game Design and Visual Design.

Udemy
Online • 2017-Present
Author providing custom video content in the areas of modeling, texturing character creation and rigging.

Pluralsight/Digital Tutors
Online • April 2015 - 2017
Guest Tutor providing custom content in the areas of character creation and rigging.

The New Hampshire Institute of Art
Manchester, NH • August 2006-August 2007
Digital Fine Arts Faculty teaching Drawing and Digital Illustration classes.

Savannah College of Art and Design
Atlanta, GA • Spring 2006
Adjunct Professor teaching graduate and undergraduate Character Design and Animation courses.

Atlanta College of Art
Atlanta, GA • 1997-2006
Associate Professor and Co-head of Electronic Art-Computers developing curriculum and teaching 3d Computer Animation and general digital art classes.

School of Visual Arts/Savannah
Savannah, GA • 1993-1997
Instructor and department chair teaching drawing, digital design and computer art.

Self-Employed Fine Artist
Savannah, GA • 1992-1993
Operated painting studio at City Market in Savannah.

Winter Park High School
Winter Park, FL • 1988-1992
Art Teacher teaching Sculpture, Ceramics, Drawing and Photography.

Publications

Corrective Deformations in Maya 2018
©2018 Online at udemy.com/course/corrective-deformations-in-maya-2018/

Rigging a Low Poly Character in Maya 2018
©2018 Online at udemy.com/course/rigging-a-low-poly-character-in-maya-2018/

Model a Low Polygon Character in Autodesk Maya 2018
©2018 Online at udemy.com/course/model-a-low-polygon-character-in-autodesk-maya-2018/

Introduction to Rigging in Maya 2017

©2016 Online at www.pluralsight.com/authors/eric-kunzendorf

Character Concept and Sculpting Techniques in 3D Coat
©2016 Online at www.pluralsight.com/authors/eric-kunzendorf

Character Head Modeling in Maya: A Different Approach
©2016 Online at www.pluralsight.com/authors/eric-kunzendorf

Planning and Executing a Complete Animation in Maya
©2016 Online at www.pluralsight.com/authors/eric-kunzendorf

Animate and Rig a Bouncing Ball in Maya
©2016 Online at www.pluralsight.com/authors/eric-kunzendorf

Creating an African Tribal Mask for 3D Printing in Maya and Mudbox
©2015 Online at www.pluralsight.com/authors/eric-kunzendorf

Building a Toy Plane for 3D Printing in Maya and Mudbox
©2015 Online at www.pluralsight.com/authors/eric-kunzendorf

Digital Drawing and Painting in Illustrator and Photoshop
©2015 Online at www.pluralsight.com/authors/eric-kunzendorf

Accelerating the Face Rigging Process in Maya
©2015 www.pluralsight.com/authors/eric-kunzendorf

Accelerating the Character Rigging Process in Maya
©2015 Online at www.pluralsight.com/authors/eric-kunzendorf

Accelerating the Character Creation Pipeline in Maya
©2015 Online at www.pluralsight.com/authors/eric-kunzendorf

Mastering Maya 8.5
John Kundert-Gibbs, Eric Kunzendorf, Dariush Derakshani and Mick Larkins
©2007 Sybex/Wiley ISBN: 978-0-470-12845-9

Mastering Maya 7
John Kundert-Gibbs, Eric Kunzendorf and Dariush Derakshani
© 2006 by Sybex/Wiley ISBN: 978-0-7821-4442-0
Chapters 3, 4, 5, 6, 7, 9 and 12. I also designed and illustrated the cover.

Maya 5 Savvy
John Kundert-Gibbs and Peter Lee with Dariush Derakshani and Eric Kunzendorf
Sybex©2004 Chapters 3, 7, 8 and 11 ISBN: 0-7821-4230-3

Maya Secrets of the Pros First Edition
Chapter 1: Accelerating the Pre-Production Process
Edited by John Kundert-Gibbs Sybex©2002. ISBN: 0-7821-4055-6
I wrote and contributed all the graphics and screenshots for the first chapter of this book.

Fundamental Photoshop 4th Edition
Adele Droblas Greenberg & Seth Greenberg Osborne/McGraw-Hill ©1998. My image
Aperture is number 18 in the color example section of this book.

Computer Artist Magazine
October/November 1995 • The work Aperture appeared in the Gallery section.

Popular Photography
January 1995 • 1994 Great Picture Contest- 2nd Place Computer-Enhanced Photo Category
for Cathedral.

Savannah News Press
September 8, 1994 • An interview/review concerning "Gyre.'

Exhibitions   **Columbus International Film and Animation Festival**
eternityintheirhearts April 2024, Columbus, OH

2023 Gen Con Film Festival
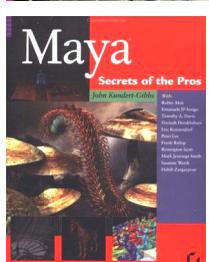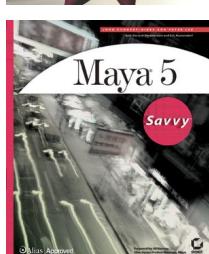
eternityintheirhearts August 2023, Indianapolis, IN

2023 Vancouver Independent Film Festival
eternityintheirhearts November 2023, Semi-Finalist.

2020 ASIFA IAD International Animation Day
datastreamimagination October 2020, online - Honorable Mention

2020 ASIFA-SOUTH Animation Festival and Conference
datastreamimagination June 2020, Atlanta, GA (online) - Finalist

2019 Breckenridge Film Festival
datastreamimagination September 2019, Breckenridge, CO

2019 Florida Animation Festival
datastreamimagination June 2019, Tallahassee, FL -Honorable Mention-
Experimental/Independent Animator category

Nelson Mullins Gallery
Exhibit A Nelson Mullins Law Firm Aug 2018, Jacksonville, FL

Confluence: JU Faculty Show
May-August 2016, Cathedral Arts Project, Jacksonville, FL

2013 Blue Plum Animation Festival
Lathe of God June 2013, Johnson City, TN

2013 Citrus Cel Animation Festival
Lathe of God April 2013, Jacksonville, FL

Hamlet-Theater Department Production
Father's Ghost Animation April 2011, Jacksonville, FL

2010 Citrus Cel Animation Festival
Courage April 2010, Jacksonville, FL

2009 Southeastern Digital Arts Festival (SEDAF)
Courage March 2009, Clemson, SC

College of Fine Arts Collaborative Project
Courage February 13th-14th 2009, Swisher Theater, Jacksonville University

Jacksonville University Biannual Faculty Show
September, 2008 Philips Fine Art Building, Jacksonville, FL

5th Annual Minumental Show
January, 2007 French Building–Manchester, New Hampshire

NHIA Faculty Show
September 2006-October 2006 Amherst Street Gallery–Manchester, New Hampshire

Computer Animation Journeys–DVD
Mime In A Box. DVD released by Ventura Distribution UPC: 634991168625 Cat No.:
16862-7

2004 South Eastern Digital Arts Festival (SEDAF) First Place
The Secret Life of Netsuke April 2004 Huntsville, AL

Eyedrops Episode 12-TechTV
Mime In A Box • Broadcast September 19-22 • Full details about the broadcast may be found
at: http://www.techtv.com/eyedrops/shownotes

SIGGRAPH Computer Animation Festival
Mime In A Box July 2000 Morial Convention Center–New Orleans, LA.

Suntrust Faculty Show
Spring 2000 Suntrust Gallery–Atlanta, GA.
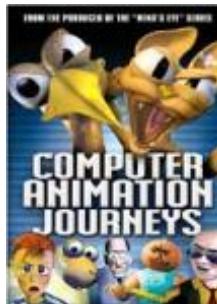
ACA Faculty Show
September 1999–October 1999 Atlanta College of Art Gallery–Atlanta, GA

SIGGRAPH Computer Animation Festival
Final Project Assignment August 1999 Los Angeles Convention Center, Los Angeles CA.

ACA Faculty Show
September 1998–October 1998 Atlanta College of Art Gallery–Atlanta, GA

ACA Faculty Show
September 1997–October 1997 Atlanta College of Art Gallery–Atlanta, GA

SVA Faculty Show
December 1995–February 1996 Savannah International Airport–Savannah, GA.

Faculty Show
September 1995 School of Visual Arts/Savannah - Savannah, GA.

A Show of Paintings and Computer Art
August 1994 Davidson County Museum of Art - Lexington, North Carolina.

"Gyre"
September 1994 • The Gallery at City Market–Savannah, Georgia.

"New Dimensions"–A Group Show of City Market Artists
July 1994 The Gallery at City Market - Savannah, GA.

6th Annual National Computer Art Exhibition
Eastern Washington State University-Spokane, WA.

Winter Show
Winter 1993 Gallery Alexov-Savannah, GA.

City Market Studio Gallery
October 1992-November 1992 City Market Art Center-Savannah, Georgia.

1992 Savannah Art Association Fall Juried Exhibition
Savannah, GA-Award of Distinction.

1992 OCAEA Juried Art Exhibition
Educational Leadership Center-Orlando, FL.

Group Exhibition of New Painters
November 1991-January 1992 Albertson-Peterson Gallery-Winter Park, FL

1991 OCAEA Juried Art Exhibition
Educational Leadership Center-Orlando, FL.

1990 OCAEA Juried Art Exhibition
Olympia Place-Orlando, FL.

1989 Orange County Art Educator's Association (OCAEA) Juried Art Exhibition
Phillips House-Orlando, FL.

Master's Thesis Show
August 1988 Fine Arts Gallery–University of Georgia

1987 Linden House Juried Exhibition
April 1987 Athens, GA.

Lectures, Juries and Grants

Animation Film Panel Moderator – 2023 GenCon Film Festival
August 2023, Indianapolis, IN.

Florida EPIC Grant-Enhancing 3D Printing Technologies in Media Arts and Engineering Curricula
May 2023, received $24,000 grant for purchasing 3D Printing Equipment.

Juror - 2020 Florida Animation Festival

Jacksonville University Faculty Symposium-*Visual Arts Applications for 3D Printing Technologies*
April 2016, Davis College of Business, Jacksonville, Florida

Grant: *Refreshing our Computer Animation Curriculum Through 3D Printing*
EPIC funding • Jacksonville University, received $7,500 for two printers. See details on my Research blog here.

Jacksonville University Faculty Symposium-*The Making of Lathe of God*
April 2013, Davis College of Business, Jacksonville, Florida

Grant: Mudboxing the Resources: Enhancing Learning in the Digital Age
Faculty Research Grant 2013, Jacksonville University, received $1,000.00 for purchase of cameras for enhancing our 3D Animation curriculum.

Media Arts Panel Member
Florida Division of Cultural Affairs. September 1st, 2010

Jacksonville University Faculty Symposium-*Investigating the Qualitative and Quantitative Effects of Displacement Painting on Jacksonville University Animation Students Animation Production Pipeline*
March 2010, Davis College of Business, Jacksonville, Florida

Grant: *Investigating the Qualitative and Quantitative Effects of Displacement Painting on Jacksonville University Animation Students' Model Production Pipeline*
Faculty Research Grant 2009, Jacksonville University, received $2,000.00 for purchase of copies of Autodesk Mudbox for use in our model production pipeline.

Visual Arts Faculty Symposium-*Exploring the Animation Production Pipeline*
September 2008, Fine Arts Hall, Jacksonville, Florida

Digital Game XPO, June 24th, 2006, Raleigh, North Carolina
Demonstration of low-to-high polygonal modeling technique from Mastering Maya 7

Alias 3December, December 3rd, 2004-Fathom Studios, Atlanta, Georgia
Presented Facial Blend Shape Modeling technique using Maya Unlimited

Juror: 2003 Southeastern Digital Arts Festival.

Education   **Columbia University**
New York, NY August 1981-May 1985 Earned B. A. in Art History

University of Georgia
Athens, GA September 1985-August 1988 Earned M.F.A. in Art with a concentration in Drawing & Painting.